THE FOCUS SHEET

Who is singing? ______ male; ______ female; ______ either; ______ duet

What is the Viewpoint of lyric?

____ First person (emphasis on "I").
____ Second person (emphasis on "you"). If yes, is singer addressing ______ a particular you; ______
the collective you; ______ an absent person, place, or thing.
____ Third person (emphasis on "he/she/they"). If yes, ______ is it an omniscient camera-eye view
lyric? ______ or a singer-singee connection lyric?

What is the Voice? ______ thinking ______ talking.
Does the Voice change? ______ no; ______ yes.
If yes, in what line did you make it evident? ____________________________

What is the Time Frame?

____ The Nonspecific Present (one moment's feeling)
____ The Habitual Present (an ongoing condition)
____ The Particular Present (a one-time action)
____ The Past (first-person reflection)
____ The Past (third-person narrative)
____ Historical Present (a past event told in present tense)
____ The Future
____ Does time move during the lyric? ______ no; ______ yes.
   If yes, how did you make it clear to the listener? ____________________________

Does the lyric have a Setting? ______ no; ______ yes.
If yes, where: ____________________________

Does the setting change? ______ no; ______ yes.
If yes, in what line did you show the change? ____________________________

Did you imply a setting by using the word "here"? ______ no; ______ yes.
If yes, where do you picture "here"? ____________________________

How does the lyric convey that setting? ____________________________

What is the (one) Tone of the lyric?

____ self-assertive (I Will Survive) ______ reflective (Private Dancer)
____ tongue-in-cheek (Short People) ______ ironic (Send in the Clowns)
____ wistful (The Way We Were) ______ romantic (Endless Love)
____ playful (Dress You Up) ______ (specify other) ____________________________

What is the relationship between singer and singee? ____________________________
In what line did you show that relationship? ____________________________

What is the lyric's basic form? ______ AAA; ______ AABA; ______ V/C?

Synopsisize the lyric in one short sentence: ____________________________

What is the universal situation or emotion with which you expect millions to identify? ____________________________

What is the song's title? ____________________________
(It should sum up your idea be identifiable after one hearing.)